

# National Curriculum Coverage Document

## Year 1 and 2

Term 1	Term 2		Term 3		Term 1	Term 2		Term 3	
Cycle 1	Cycle 1		Cycle 1		Cycle 2	Cycle 2		Cycle 2	
Dinosaurs and Dragons	Through our Window		Percy's World	I do Like to be Beside the Seaside	The Lion King – Africa	Toys	Moments That Made us		World cup/ Olympics

Area of Study - Music	Term 1 Cycle 1	Term 2 Cycle 1	Term 3 Cycle 1	Term 1 Cycle 2	Term 2 Cycle 2	Term 3 Cycle 2
<ul style="list-style-type: none"> <li>use voices expressively and creatively by singing songs and speaking chants and rhymes</li> </ul>						
<ul style="list-style-type: none"> <li>play tuned and untuned instruments musically</li> </ul>						
<ul style="list-style-type: none"> <li>listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>						
<ul style="list-style-type: none"> <li>experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>						

## Year 3 and 4

Term 1	Term 2	Term 3	Term 1	Term 2	Term 3
Cycle 1	Cycle 1	Cycle 1	Cycle 2	Cycle 2	Cycle 2
Around the World in 80 Days	Vicious Vikings and Savage Saxons	Bicester and Beyond	Stormy Seas and Raging Rivers	Victorian Heroes and Villains	Gods and Monsters

Area of Study - Music	Term 1 Cycle 1	Term 2 Cycle 1	Term 3 Cycle 1	Term 1 Cycle 2	Term 2 Cycle 2	Term 3 Cycle 2
<ul style="list-style-type: none"> <li>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>						
<ul style="list-style-type: none"> <li>improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>						
<ul style="list-style-type: none"> <li>listen with attention to detail and recall sounds with increasing aural memory</li> </ul>						
<ul style="list-style-type: none"> <li>use and understand staff and other musical notations</li> </ul>						
<ul style="list-style-type: none"> <li>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>						
<ul style="list-style-type: none"> <li>develop an understanding of the history of music.</li> </ul>						

## Year 5 and 6

Term 1	Term 2	Term 3	Term 1	Term 2	Term 3
Cycle 1	Cycle 1	Cycle 1	Cycle 2	Cycle 2	Cycle 2
Blackouts and Blitz	Our Changing World	Rotten Romans	Mighty Mountains	Savage Stone Age	Chocolate

Area of Study - Music	Term 1 Cycle 1	Term 2 Cycle 1	Term 3 Cycle 1	Term 1 Cycle 2	Term 2 Cycle 2	Term 3 Cycle 2
<ul style="list-style-type: none"> <li>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>						
<ul style="list-style-type: none"> <li>improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>						
<ul style="list-style-type: none"> <li>listen with attention to detail and recall sounds with increasing aural memory</li> </ul>						
<ul style="list-style-type: none"> <li>use and understand staff and other musical notations</li> </ul>						

▪ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians						
▪ develop an understanding of the history of music.						